

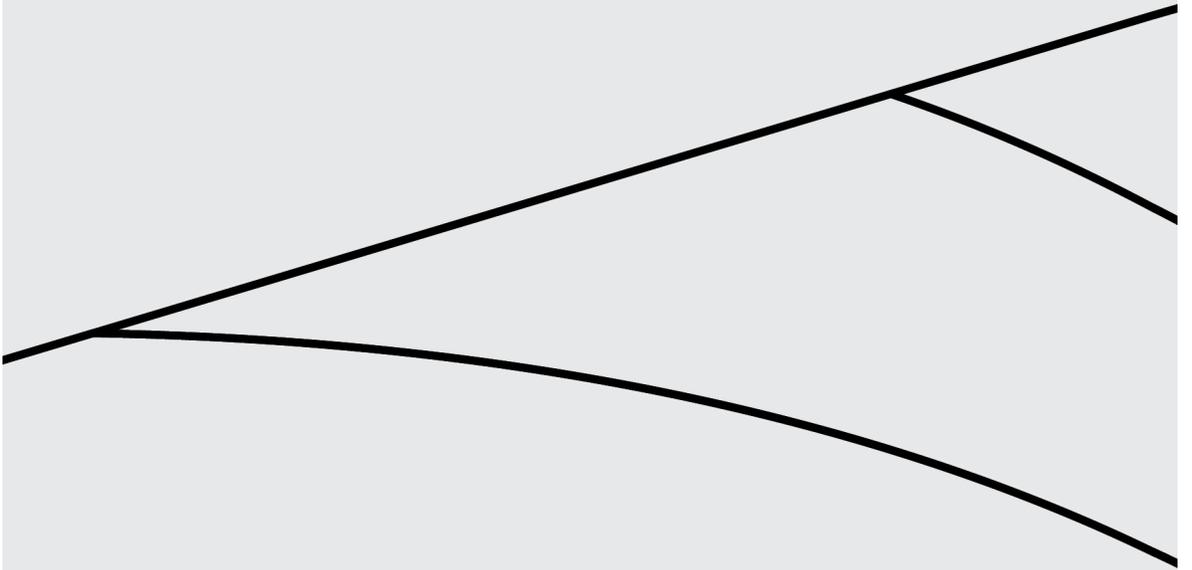


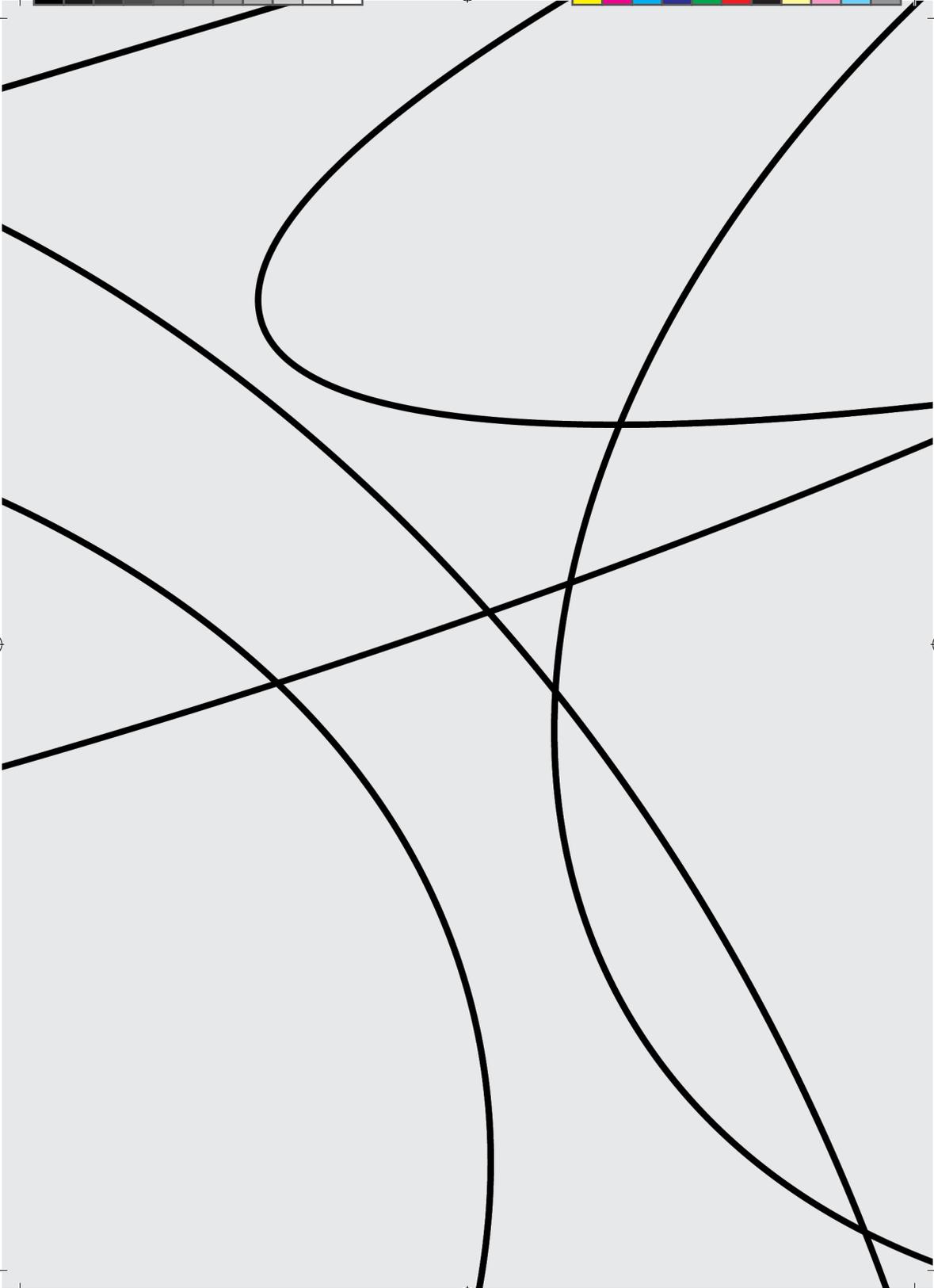
chromatics

the colour of freedom

ayanda mhlongo & elizabeth a. inkim









chromatics, the colour of freedom
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Written by Ayanda Mhlongo
Designed by Elizabeth A. Inkim

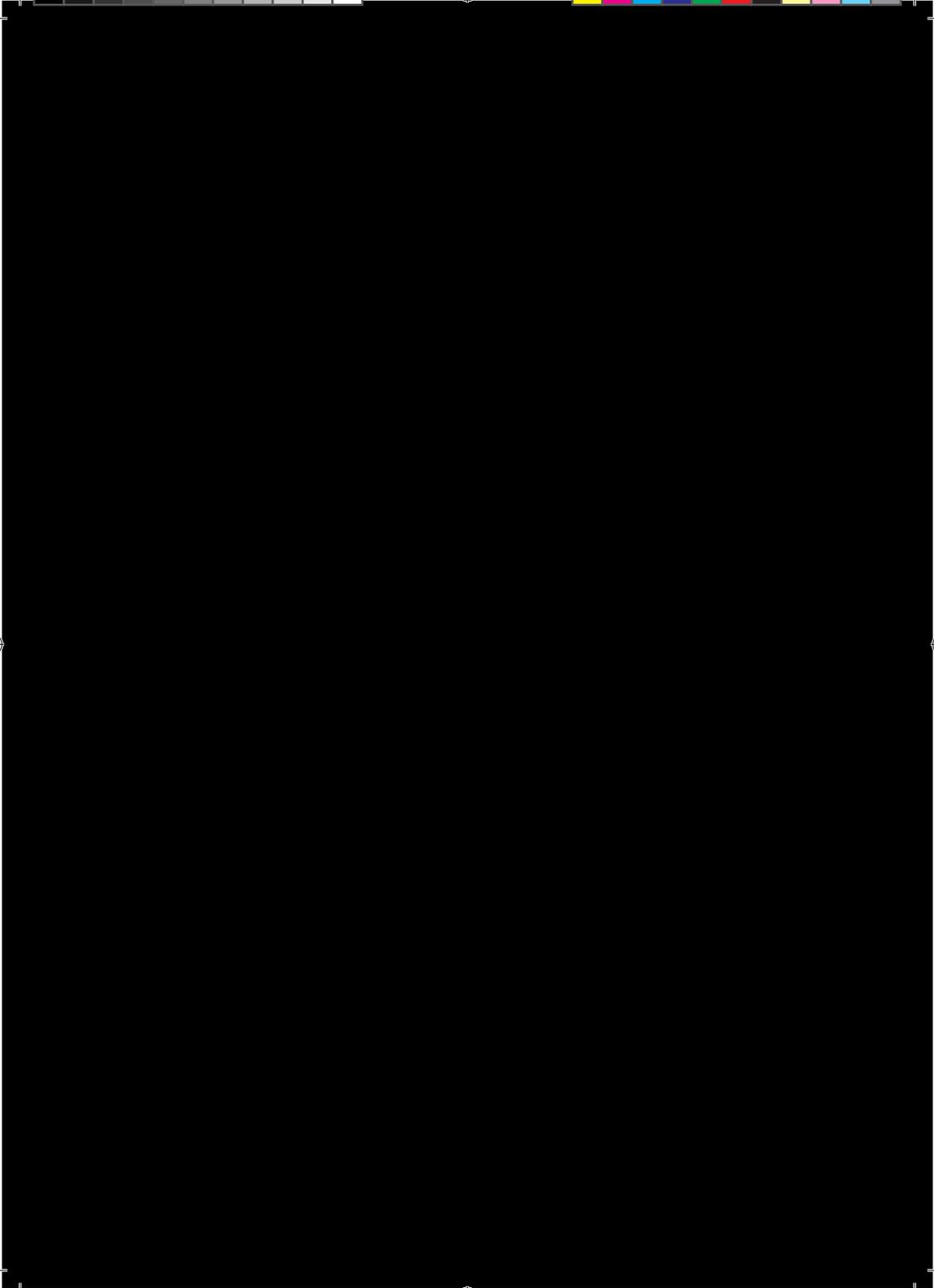
The Creative projects were made possible by UKRI Higher Education Innovation Funding (HEIF), Wellcome Institutional Strategic Support Fund (ISSF) and Economic and Social Research Council Fund (ESRC). On behalf of Ayanda Mhlongo, thank you to the Cambridge Trust and Churchill College for funding her research.

Cambridge Creative Encounters is a University of Cambridge Public Engagement project run by University of Cambridge public engagement team.

This specific work was created as part of Cambridge Creative Encounters PARTNERSHIPS in collaboration with Cambridge School of Visual and Performing Arts.

For more information contact
ayanda.manjomane@gmail.com







Cherry

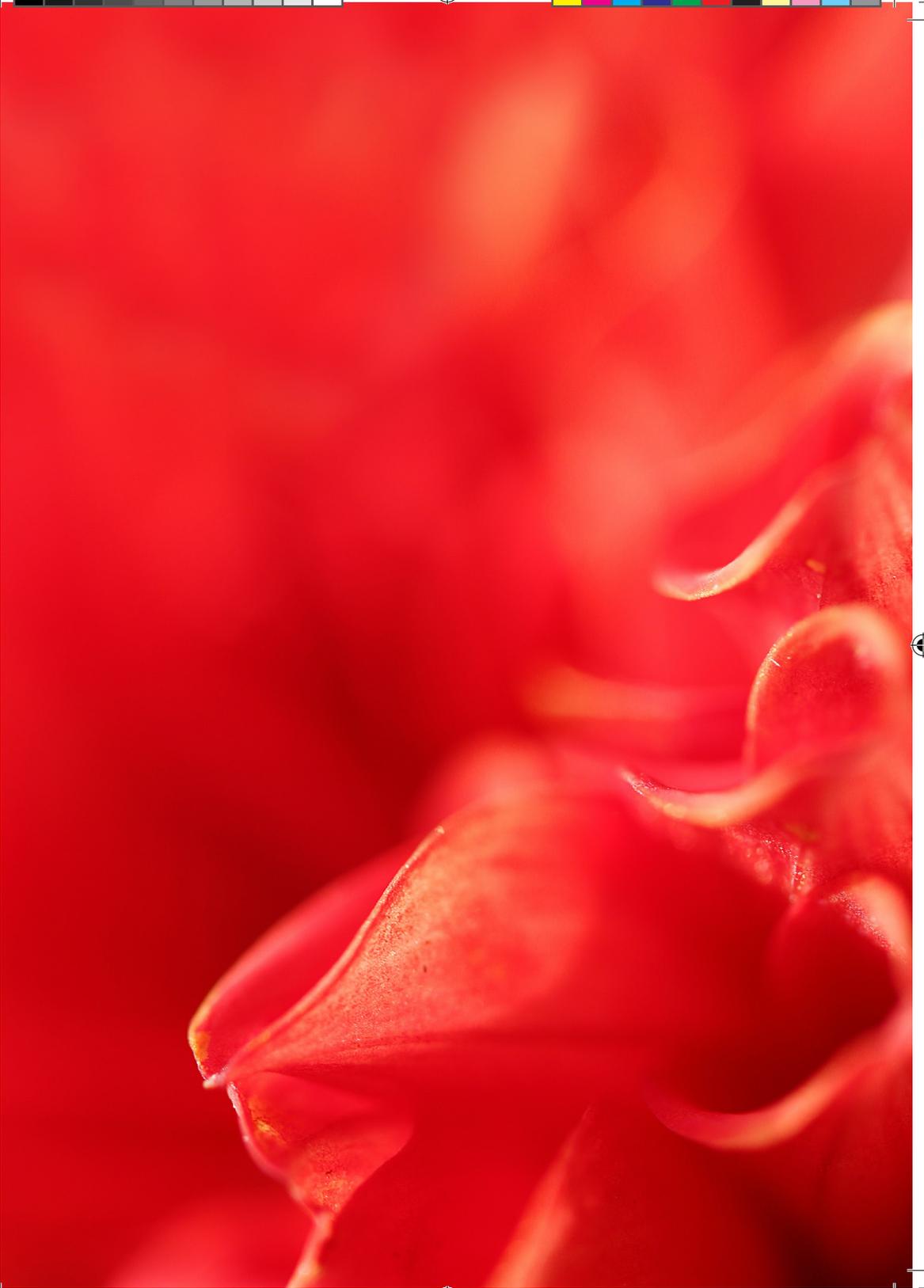
Pantone 1805 C
CMYK 0,83,75,26

#BD212F
RGB 189,33,47

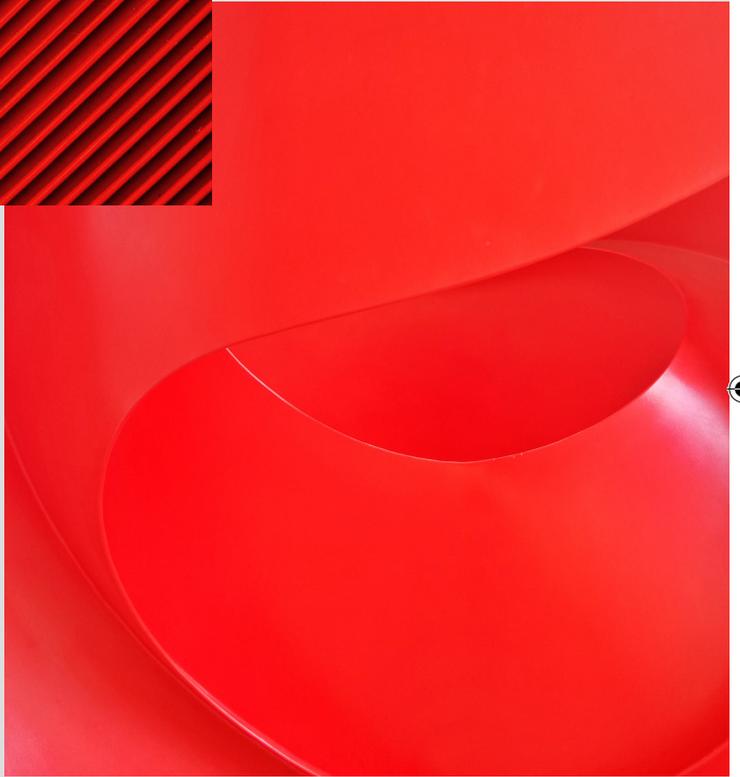
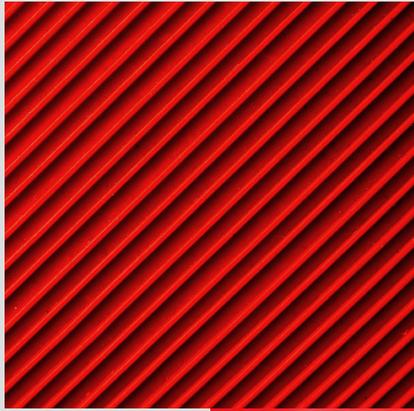














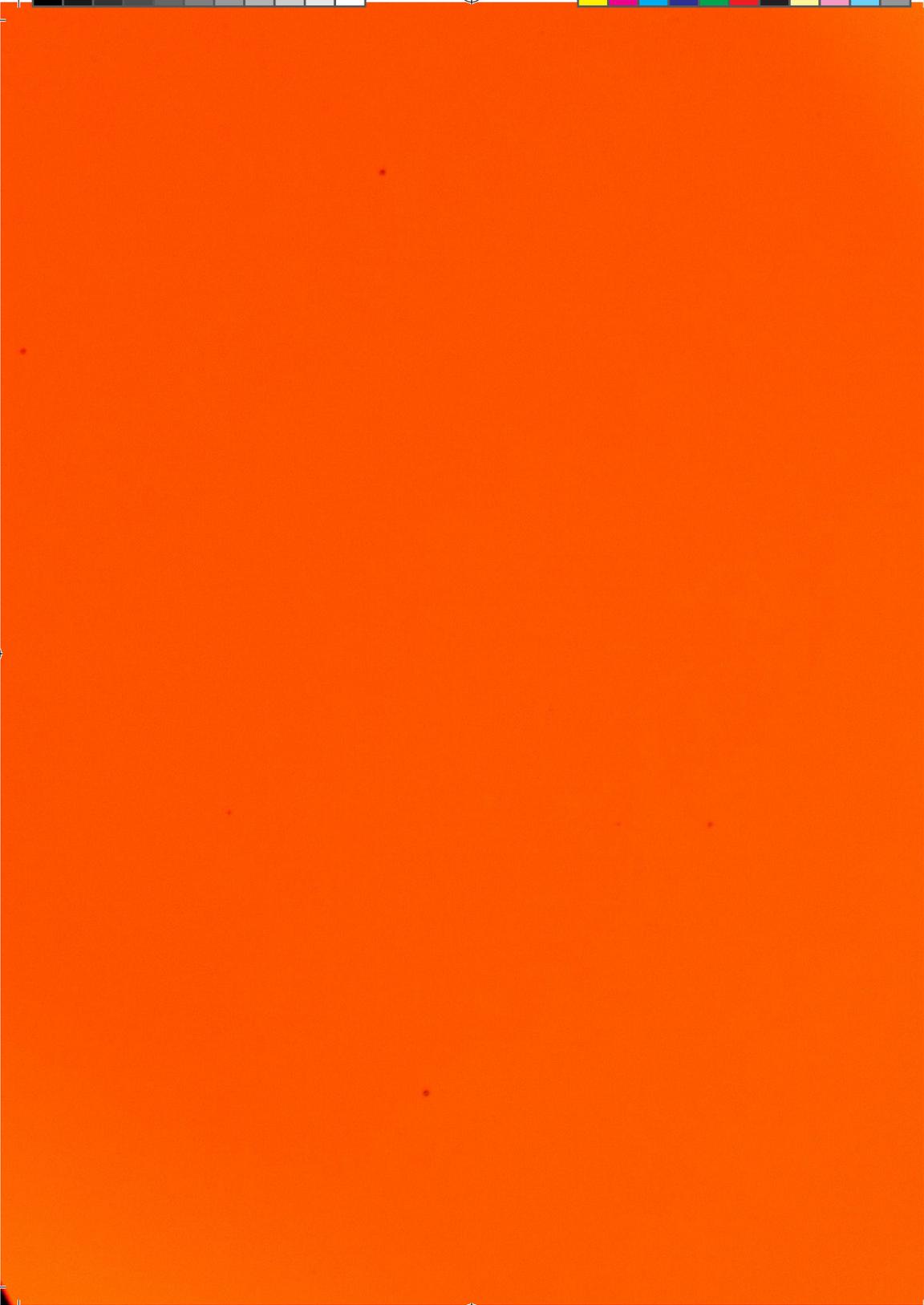


Sunset

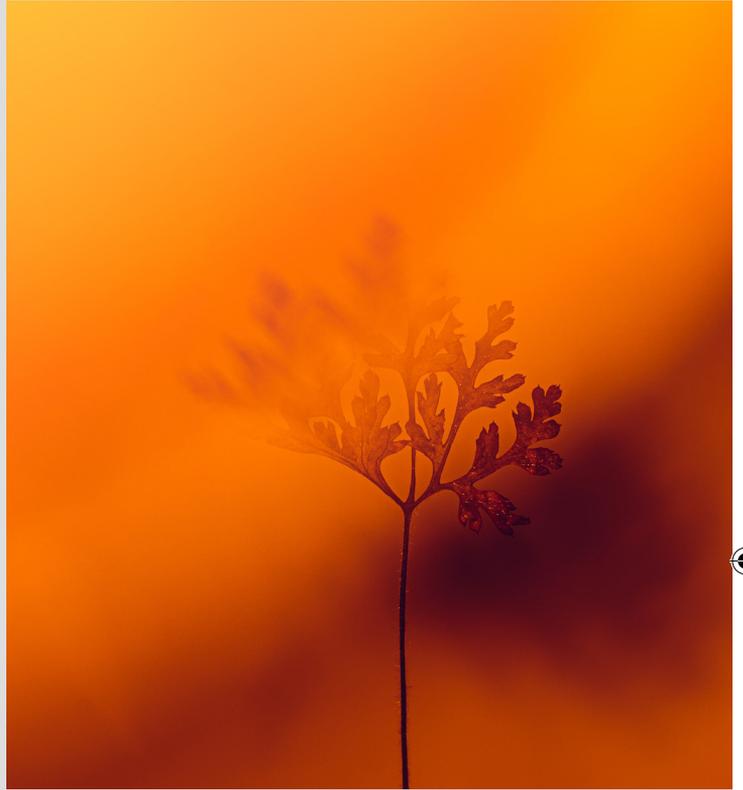
Pantone 158 C
CMYK 0,46,82,13

#DD7727
RGB 221,119,39













Honey

Pantone 7409 C
CMYK 0,19,85,10

#E6BA22
RGB 229,185,34















Monstera

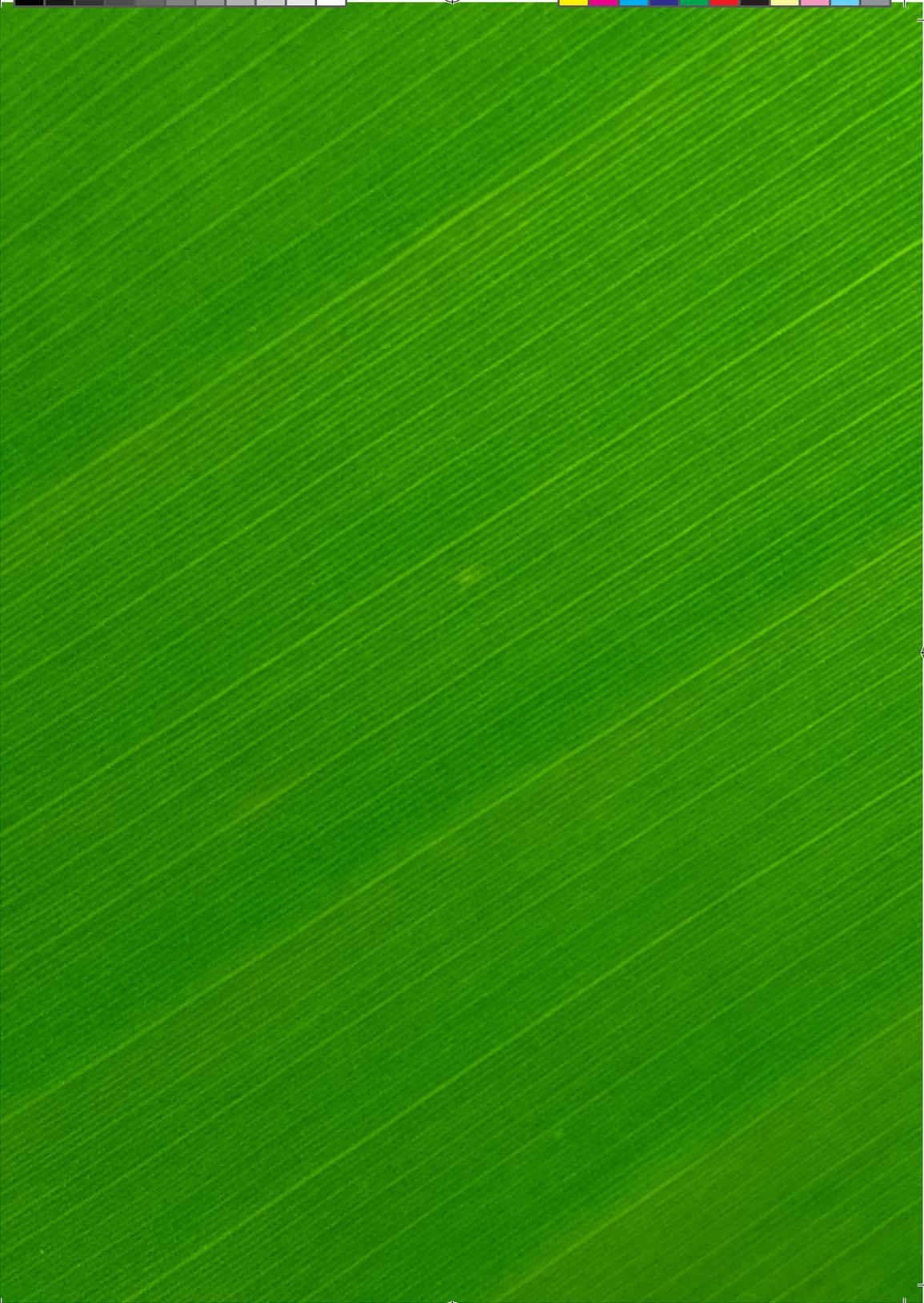
Pantone 7483 C
CMYK 57,0,51,66

#25572B
RGB 37,87,43















Lapis

Pantone 2756 C
CMYK 71,50,0,54

#223B76
RGB 34,59,118

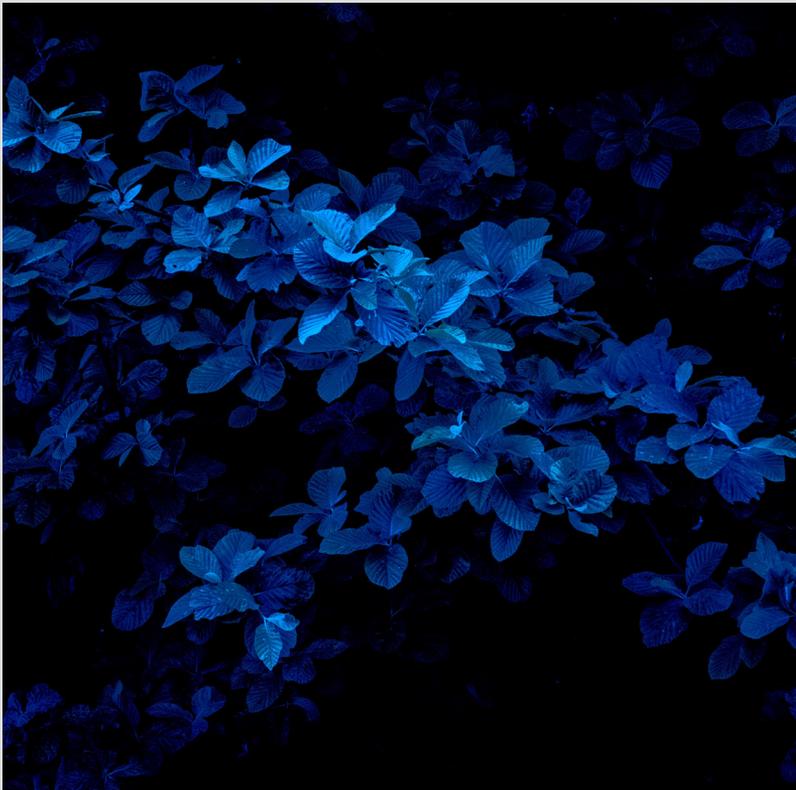














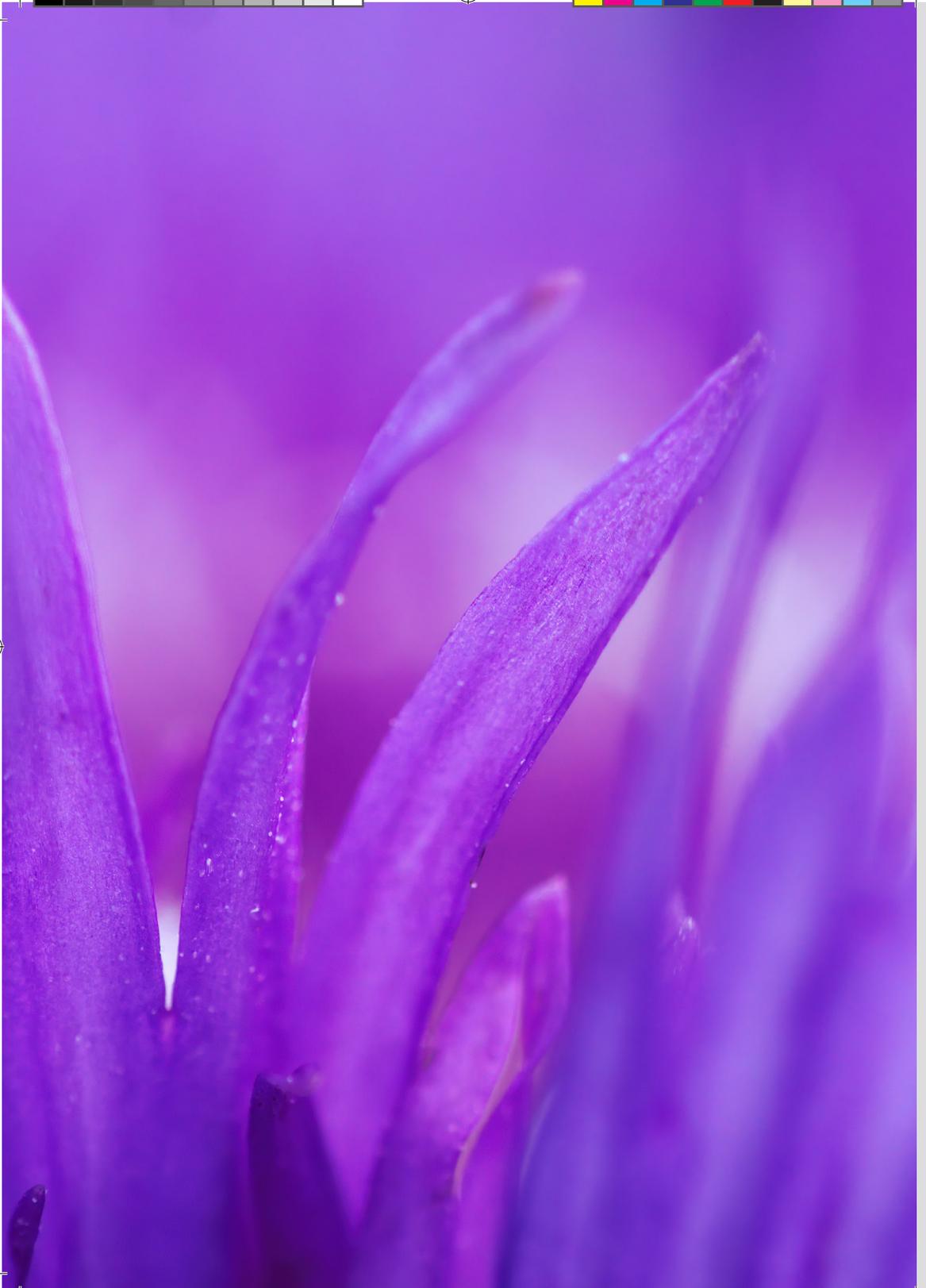
Periwinkle

Pantone 258 C
CMYK 15,52,0,40

#824A99
RGB 130,74,153















Cornflower

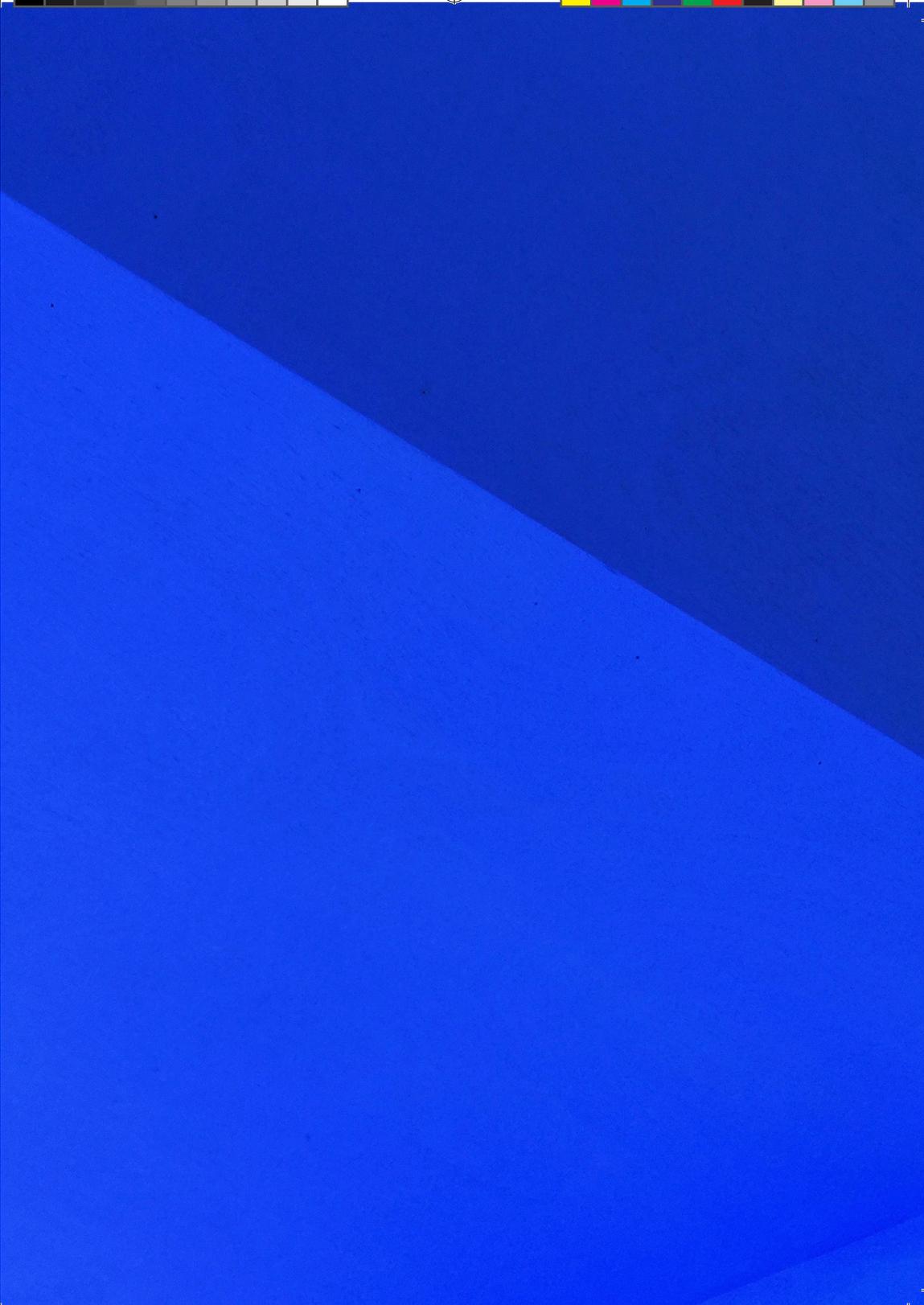
Pantone 321 C
CMYK 80,12,0,40

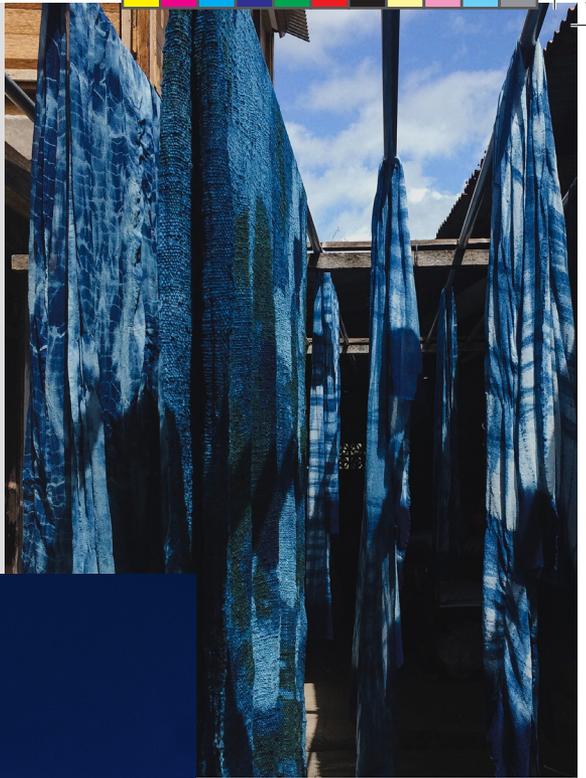
#1F8799
RGB 30,133,152

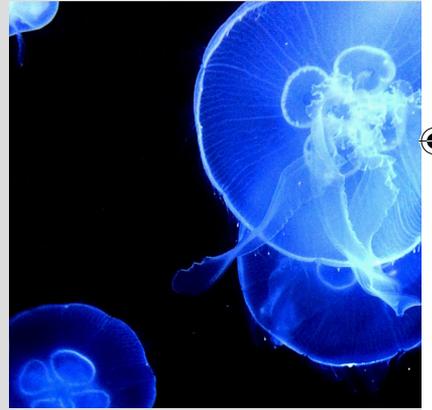














Coal

Pantone Neutral Black C
CMYK 0,0,0,89

#1B1B1B
RGB 27,27,27















Cotton

Pantone Warm Gray 1 C
CMYK 0,4,10,13

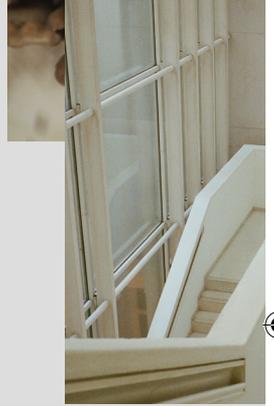
#DDD5C6
RGB 221, 213, 198

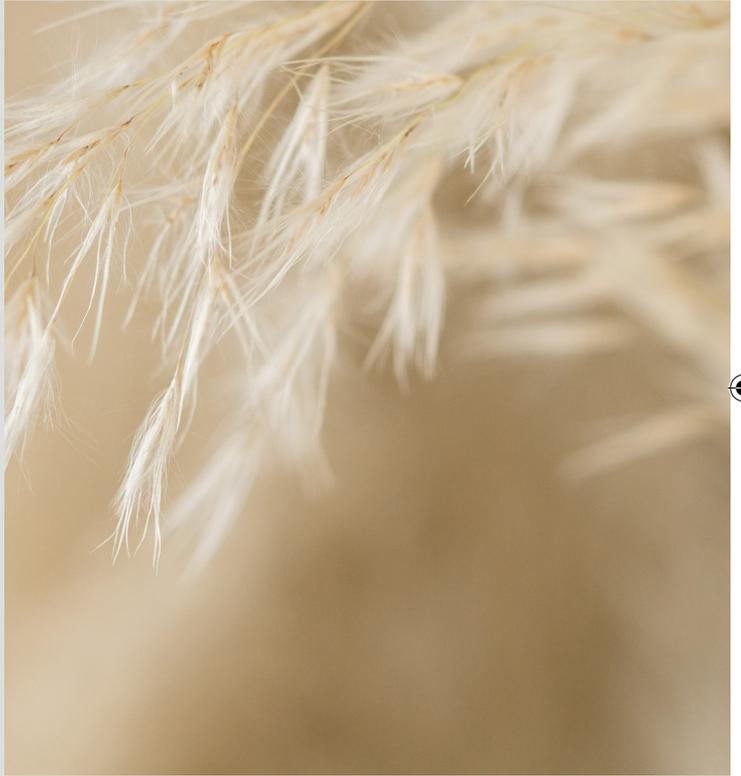














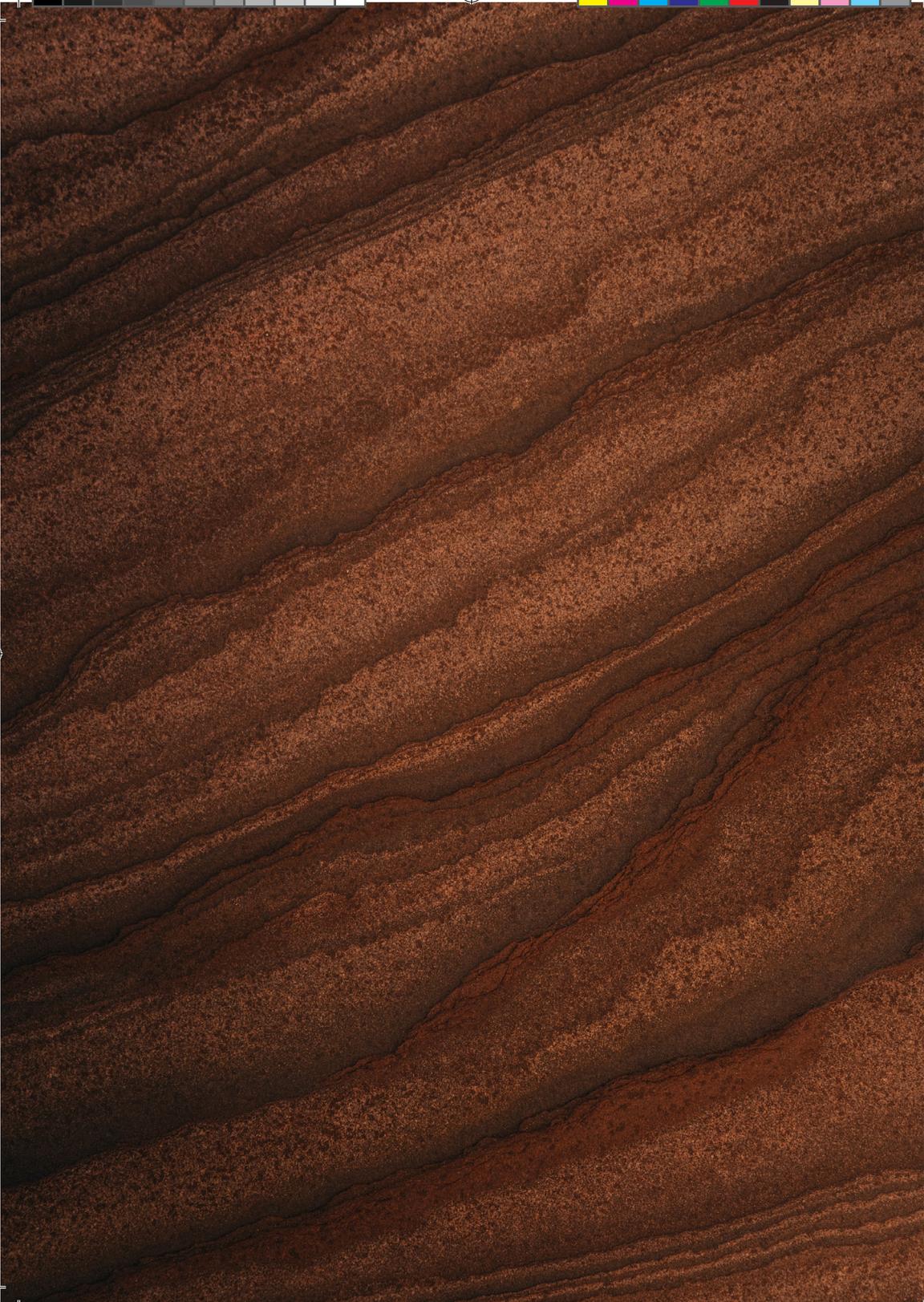
Mauby

Pantone 7533 C
CMYK 0,35,74,74

#422B11
RGB 66,43,17

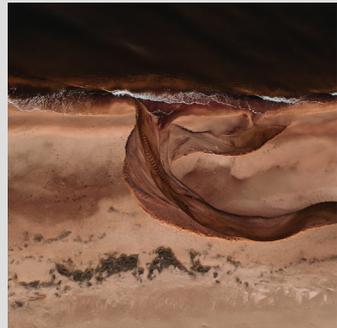












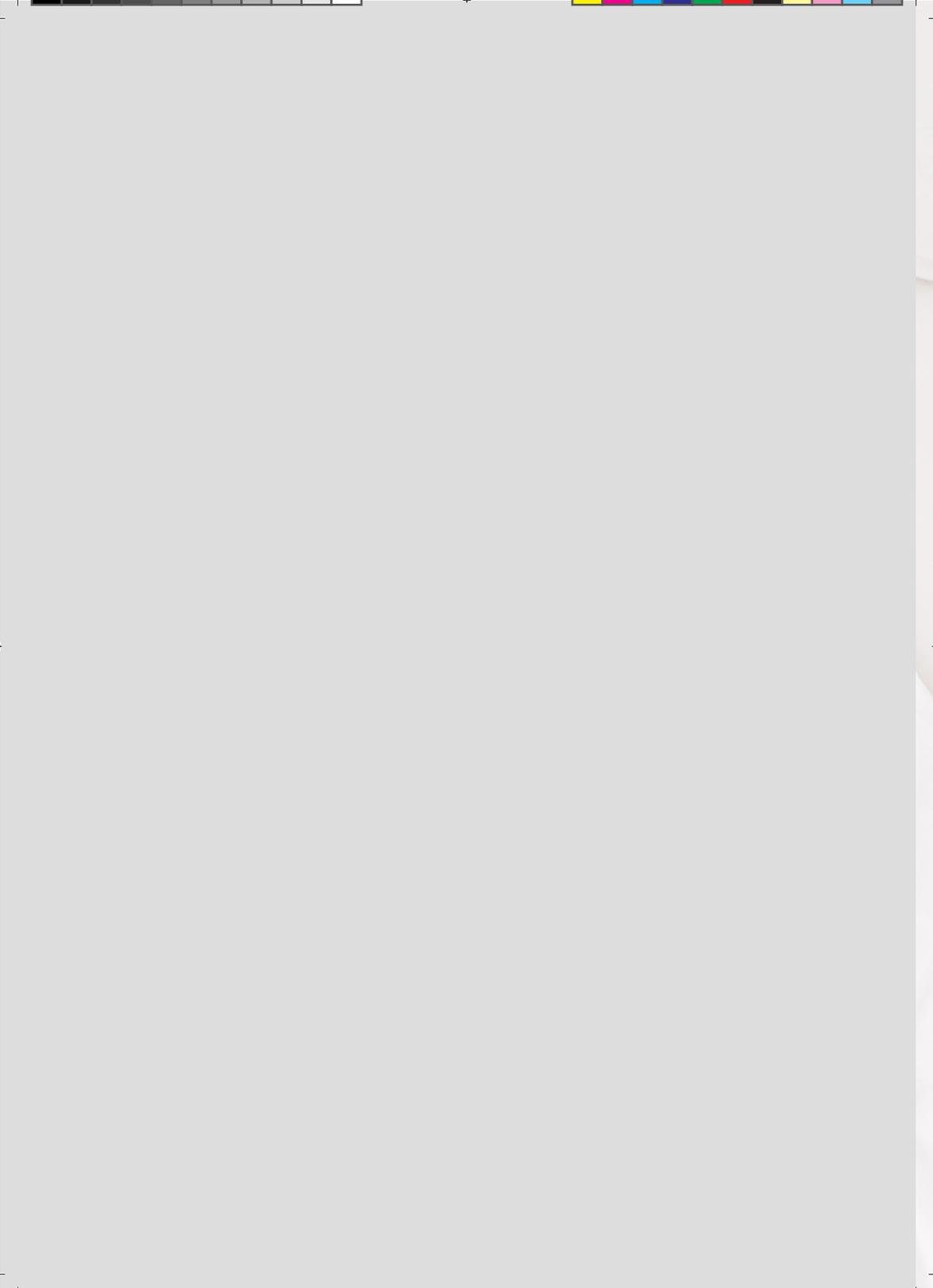


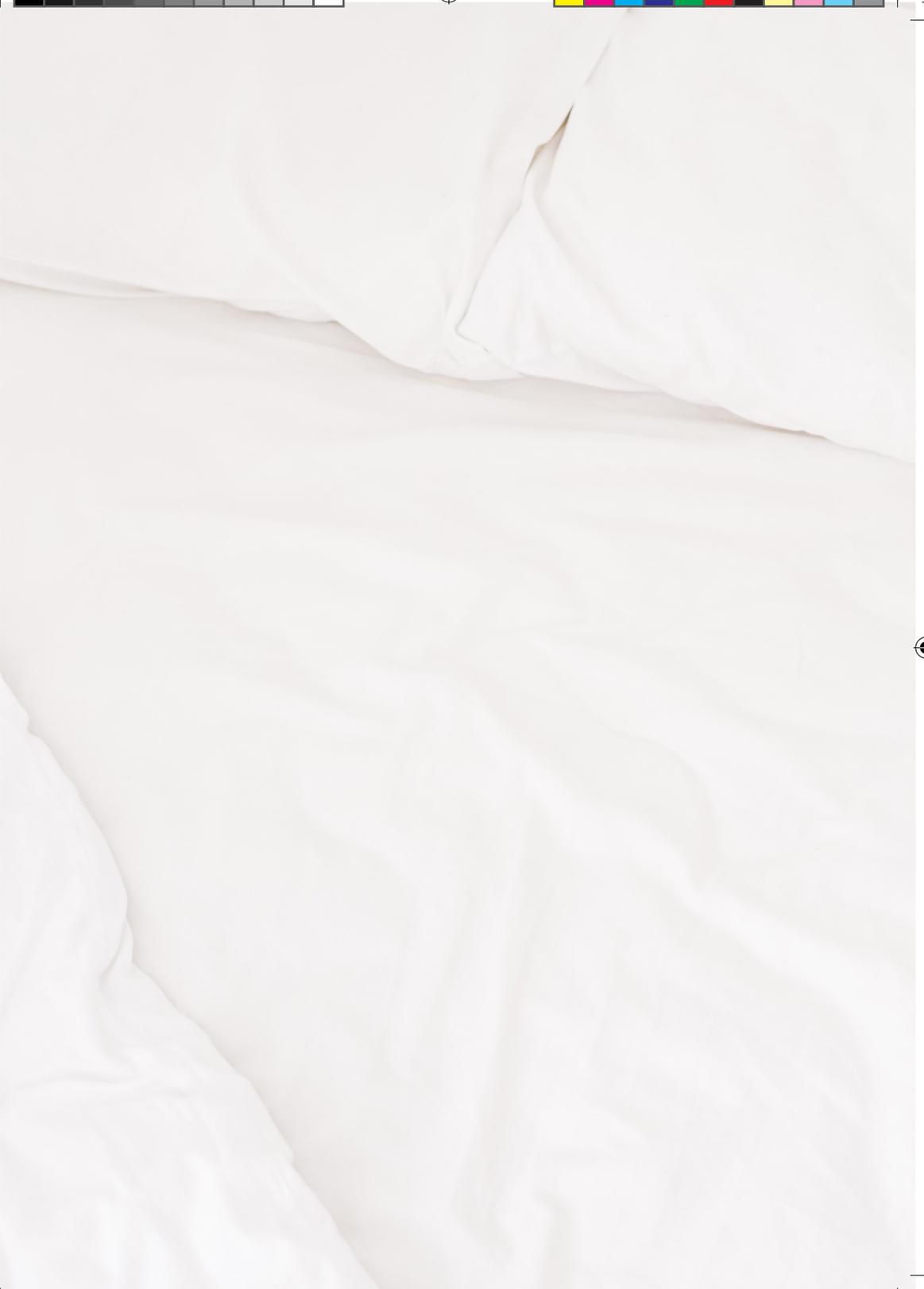
Snow

#FFFFFF
RGB 255, 255, 255















Coal

Pantone Neutral Black C
CMYK 0,0,0,89

#1B1B1B
RGB 27,27,27

Smoke

Pantone Cool Gray 11 C
CMYK 0,0,0,66

#575757
RGB 87,87,87

Cotton

Pantone Warm Gray 1 C
CMYK 0,4,10,13

#DDD5C6
RGB 221, 213, 198

Snow

#FFFFFF
RGB 255, 255, 255

Mauby

Pantone 7533 C
CMYK 0,35,74,74

#422B11
RGB 66,43,17

Cinnamon

Pantone 464 C
CMYK 0,36,74,46

#8A5924
RGB 138,89,36

Sunset

Pantone 158 C
CMYK 0,46,82,13

#DD7727
RGB 221,119,39

Honey

Pantone 7409 C
CMYK 0,19,85,10

#E6BA22
RGB 229,185,34

Aubergine

Pantone 269 C
CMYK 24,63,0,59

#4F2769
RGB 79,39,105

Periwinkle

Pantone 258 C
CMYK 15,52,0,40

#824A99
RGB 130,74,153

Monstera

Pantone 7483 C
CMYK 57,0,51,66

#25572B
RGB 37,87,43

Absinthe

Pantone 7742 C
CMYK 40,0,52,53

#48793A
RGB 72,121,58

Pepper

Pantone 7622 C
CMYK 0,83,78,47

#87171E
RGB 135,23,30

Cherry

Pantone 1805 C
CMYK 0,83,75,26

#BD212F
RGB 189,33,47

Lapis

Pantone 2756 C
CMYK 71,50,0,54

#223B76
RGB 34,59,118

Cornflower

Pantone 321 C
CMYK 80,12,0,40

#1F8799
RGB 30,133,152







ukuhlukunyezwa okuphinaphindiwe, a project by Ayanda Mhlongo, PhD Candidate at the University of Cambridge, made in collaboration with the Cambridge School of Visual and Performing Arts Alumni, Elizabeth A. Inkim.

Written by Ayanda Mhlongo
Designed by Elizabeth A. Inkim

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